

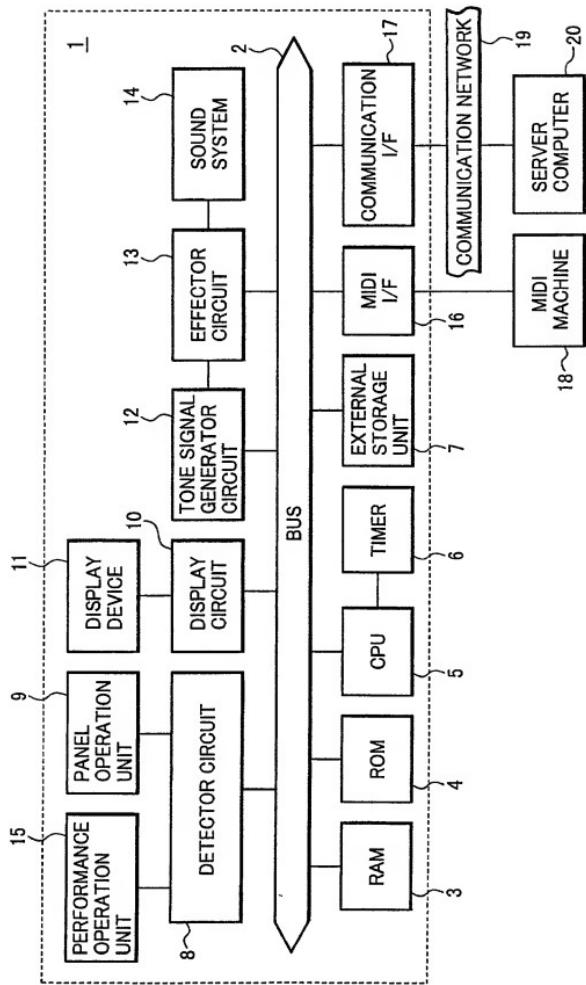
FIG.1

FIG.2

CHUNKS IN PROGRAM

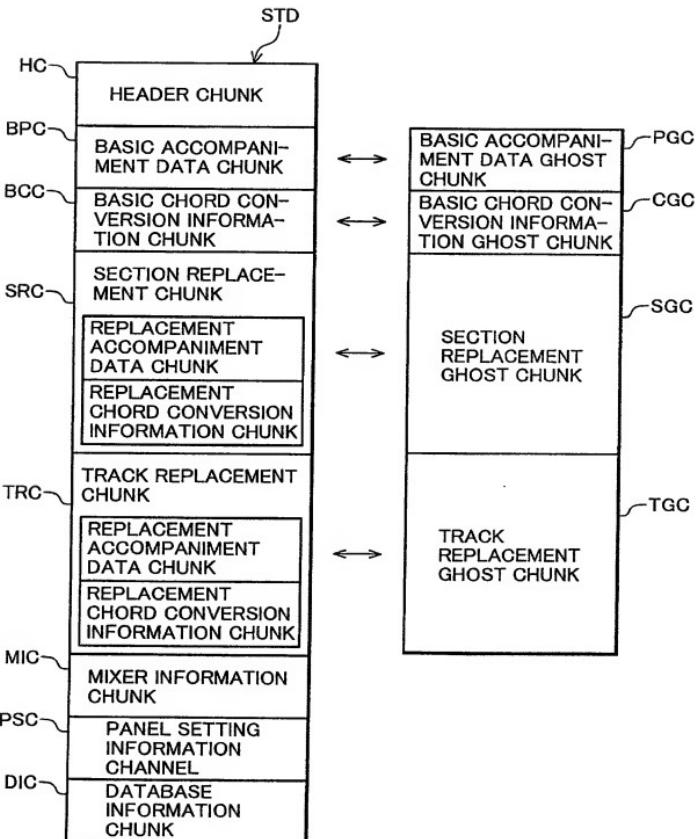


FIG.3A

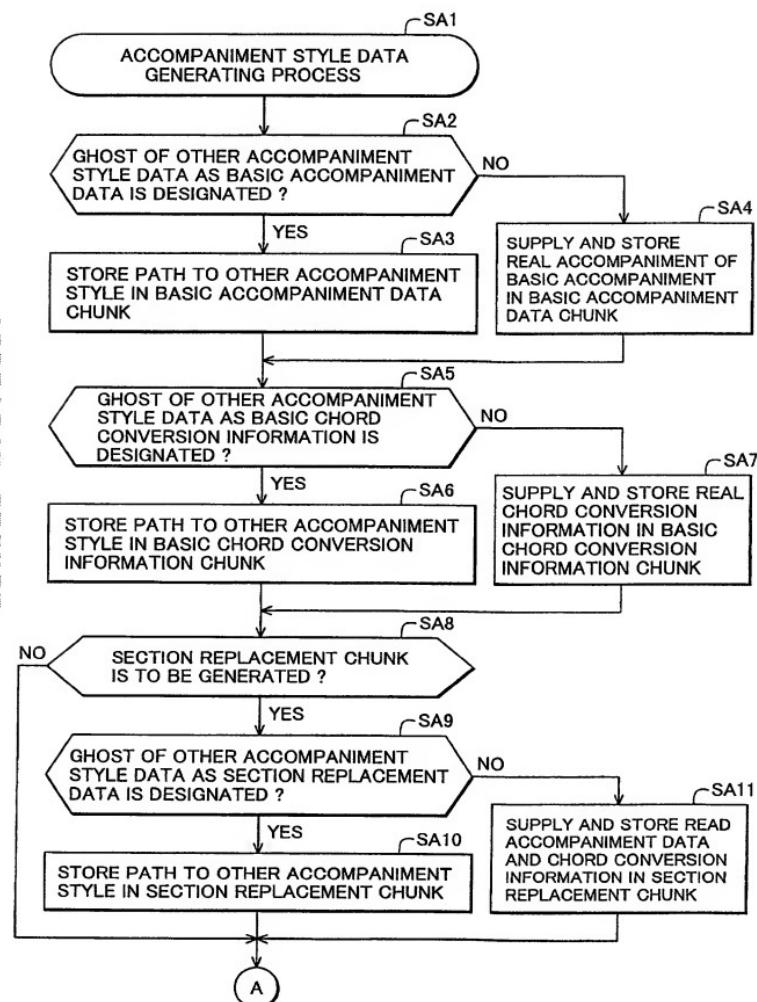


FIG.3B

DRAFT - PENDING EXAMINER'S REVIEW

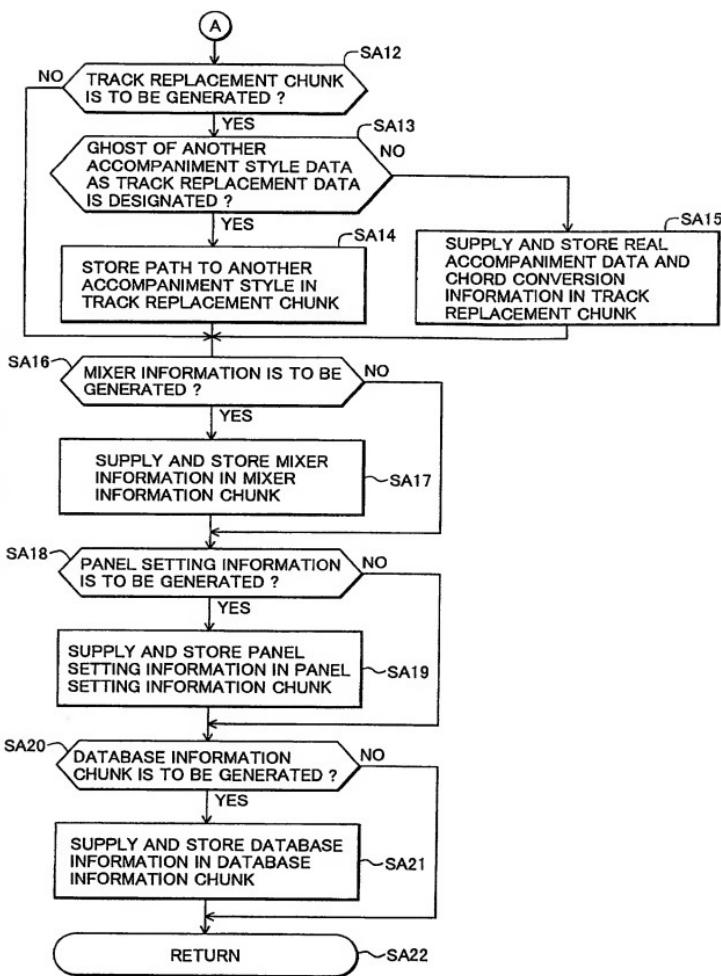


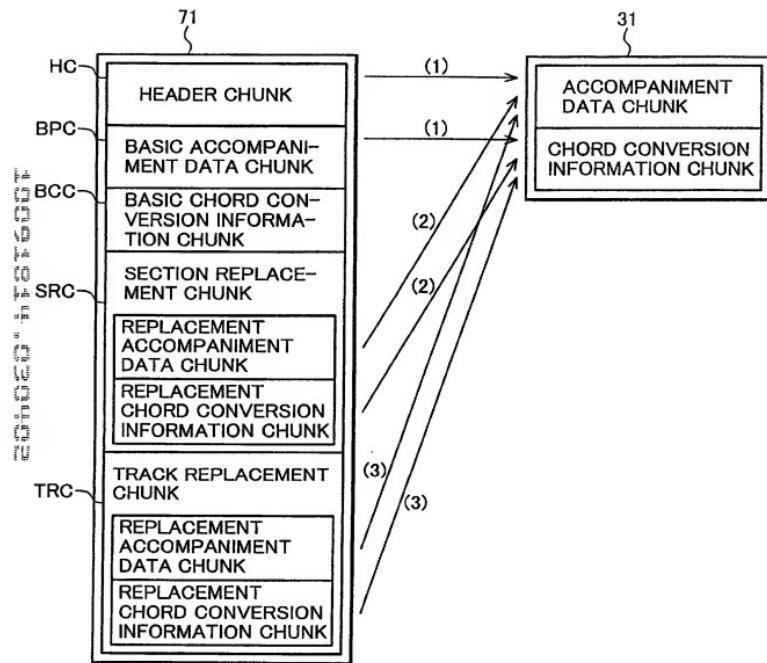
FIG.4A

FIG. 4B

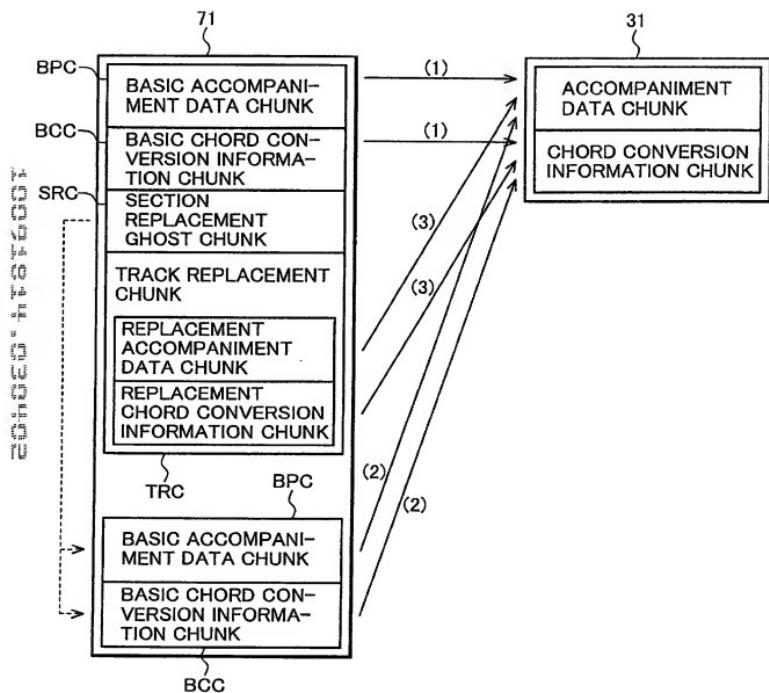


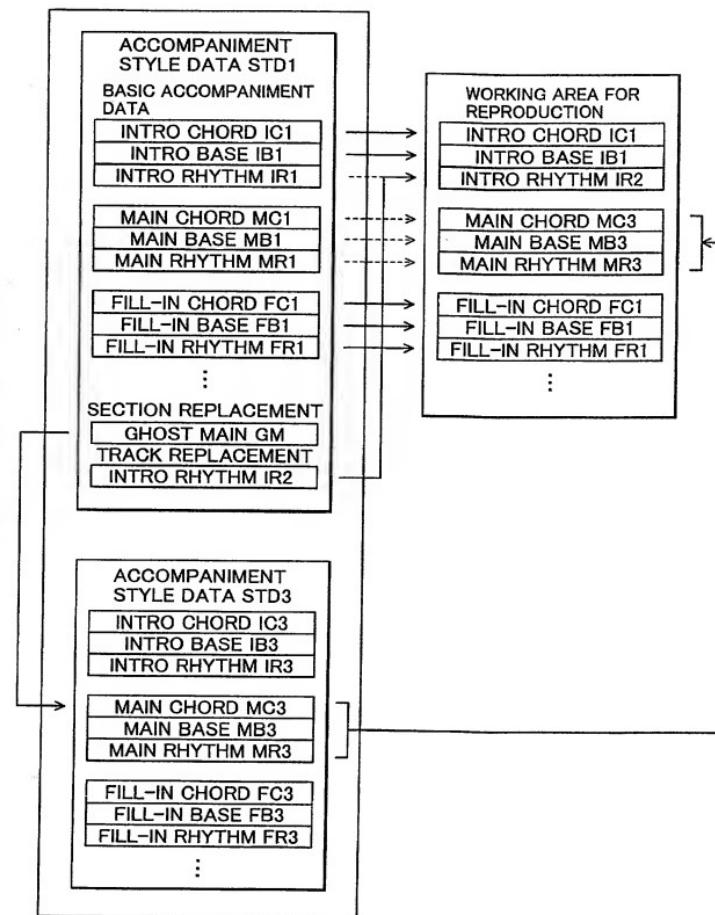
FIG.5

FIG. 6A

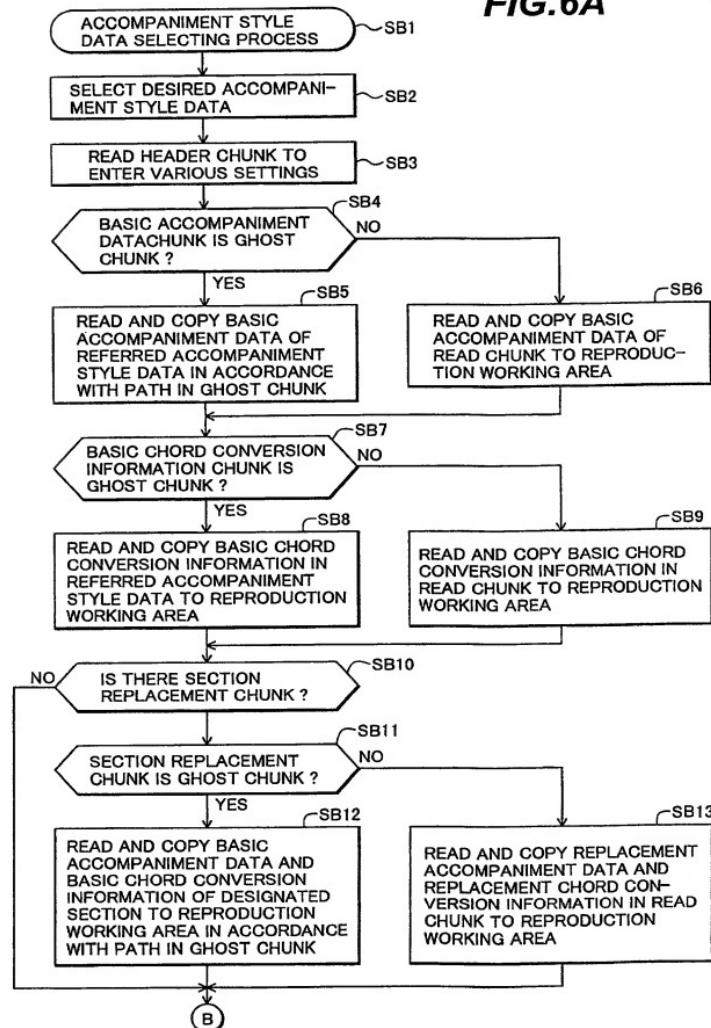


FIG.6B

CONVENTIONAL TECHNOLOGY

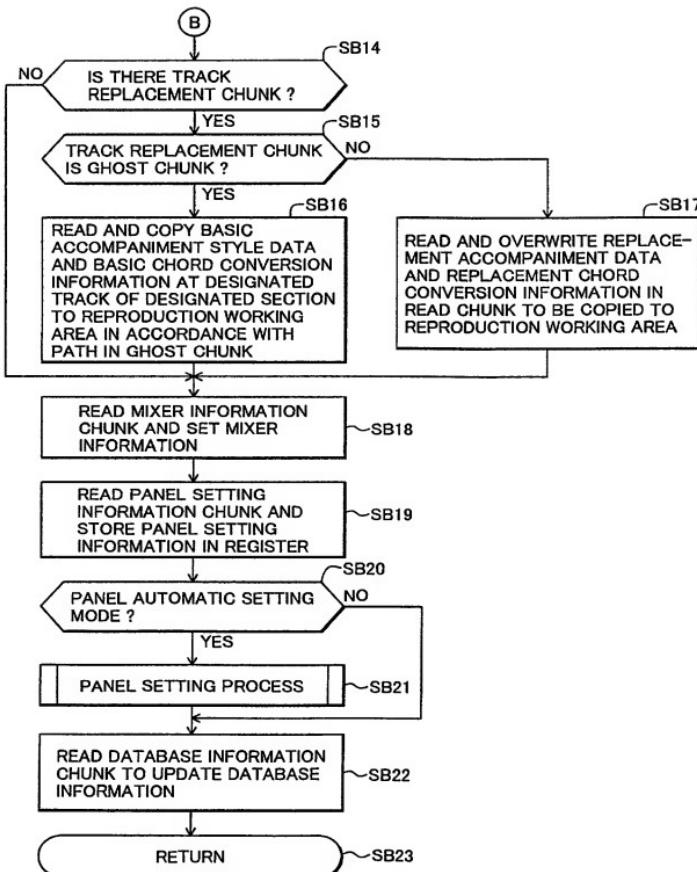


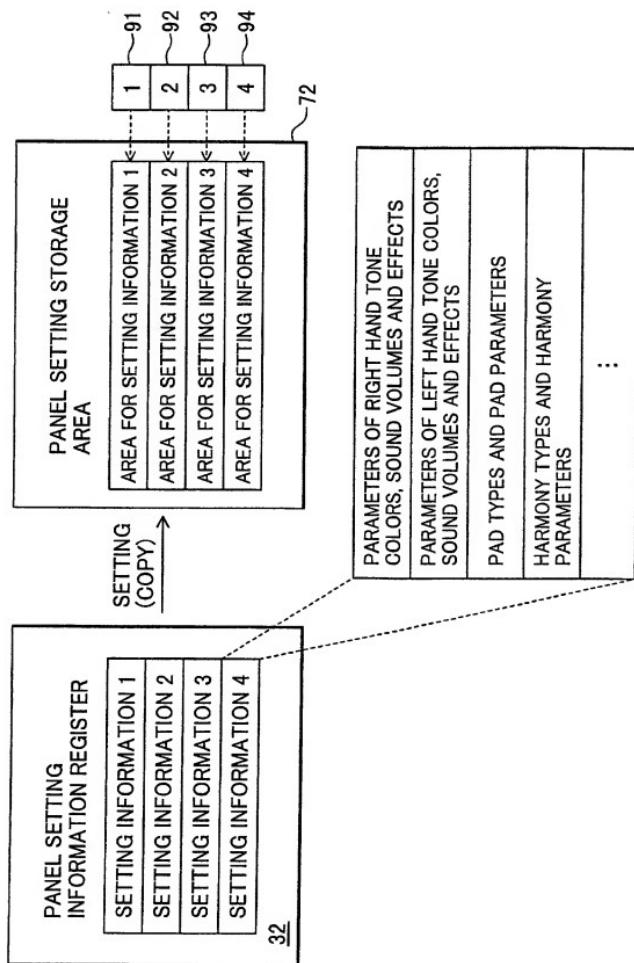
FIG. 7

FIG.8

PROGRAM NO.	BANK 1	BANK 2	...
1	GUITAR CUTTING 1	GUITAR CUTTING 2	...
2	GUITAR RIFF 1	GUITAR RIFF 2	...
3	GUITAR STRUM	←	...
4	DRUM FILL 1	DRUM FILL 2	...
⋮	⋮	⋮	⋮

FIG.9

PROGRAM NO.	BANK 1	BANK 2	...
1	STANDARD DUET 1	STANDARD DUET 2	...
2	ROCK DUET 1	←	...
3	COUNTRY DUET 1	COUNTRY DUET 2	...
4	STANDARD TRIO 1	STANDARD TRIO 2	...
⋮	⋮	⋮	⋮

FIG.10

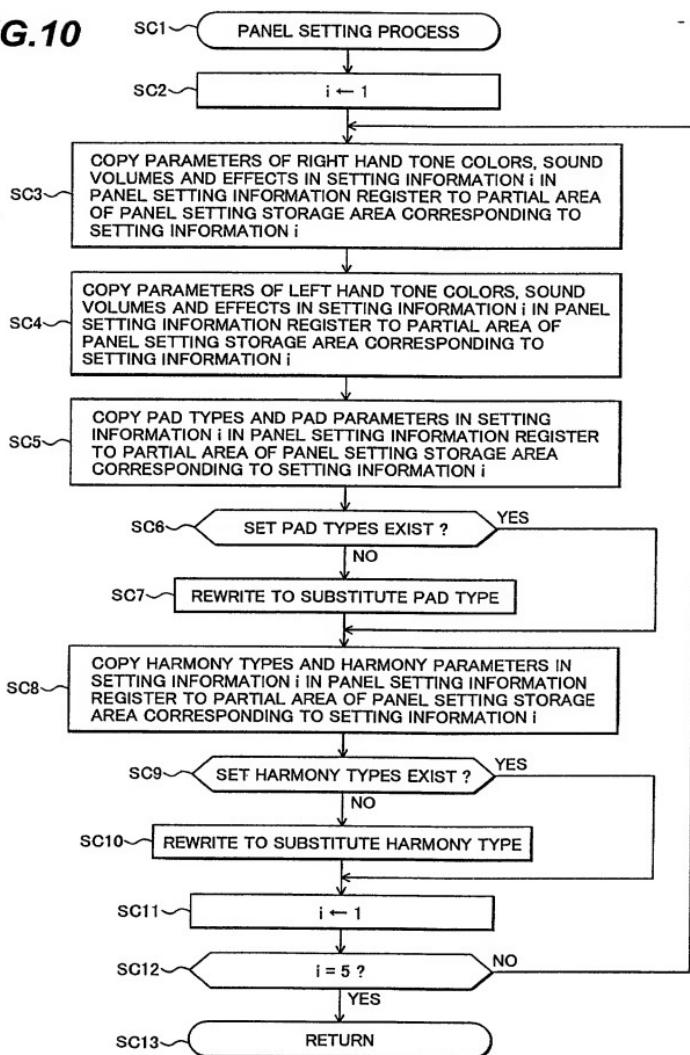


FIG.11

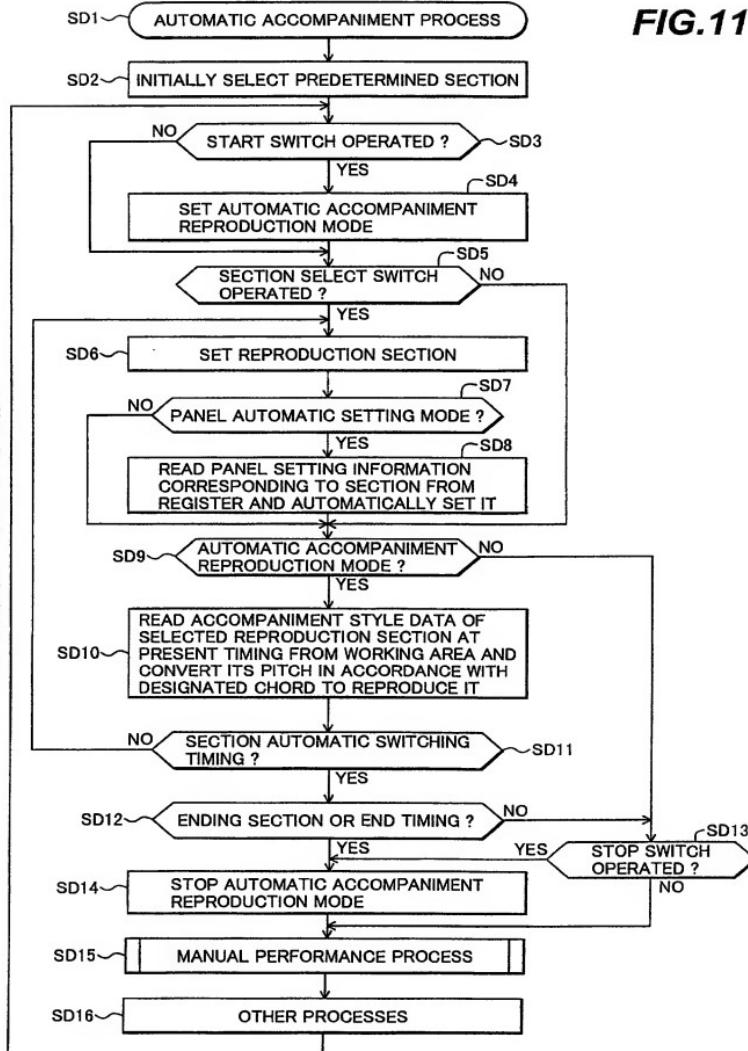


FIG.12

